

397

We'll Be Together Again

Sax1
lead alto

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88)

5 TENSOR PLAY F# 2ND X

SOLO

SOLO 1ST X

SOLO 2ND X

SOLO

TENSOR SOLO

SOLO

OPEN VAMP - FOR TENSOR SOLO
PLAY 4 X'S

DN COE

397
Sax 3
Opt. alto

We'll Be Together Again

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

5 (PLAY 2X ONLY)

Sax
Opt. alto

33 34 35

36 37 38

39 40 41

39

42 43 44

45 46 47

47

48 49

50 51

52 53 54

54 OPEN VAMP PLAY 4x
PLAY ALL X'S

55 56 57

58 59 60

60

OU CUE

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We'll Be Together Again

Sax 2
lead tenor

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

The musical score is written on ten staves of music. It includes several handwritten annotations:

- A circled number **5** at the beginning of the second staff.
- The text **2x ONLY** written above the second staff.
- A circled number **15** above the fourth staff.
- A circled number **23** above the fifth staff.
- A circled number **31** above the tenth staff.
- The word **LEAD** written above the tenth staff.
- The dynamic marking **mp** written below the tenth staff.

Other markings include measure numbers (1-4, 5, 6, 7, 8, 9, 10, 11-12, 13, 14, 15-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32), a **p** dynamic marking, and various musical notations such as slurs, ties, and triplets.

Sax 2
lead tenor

Handwritten musical score for Sax 2 (lead tenor). The score consists of ten staves of music, numbered 33 through 60. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, and *mp*. There are several slurs and phrasing marks. Measure 39 is circled, and measure 47 is boxed. Measure 54 contains the handwritten instruction "(OPEN VAMP (ALL X'S))". Measure 60 includes the instruction "ON CUE". The score is written in treble clef with a key signature of one sharp (F#).

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We'll Be Together Again

Solo tenor

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)



5 LIGHT FALLS

BMI⁷ Bb9sus EMI⁹ A¹³ BMI BMI⁷/A G#MI⁷ C#⁷ CMI⁷ F⁷

BMA⁷ ABMA⁷ 1 GMI⁷ C⁷ FMI⁷ B⁷ A¹sus A¹ 2 GMI⁷

15 SOLO - freely

23

31 SOLO - ad. lib. as recorded by FLIP PHELLEPS

GMI¹¹ C13(b9) C13

33 FMA⁷ (FMA⁷)

35 F#M2¹¹ B⁷

37 EMA⁷ (EMA⁷)

39 FMI¹¹ Bb⁷

41 EbMA⁷ EbMA⁷

43 EMI¹¹ A¹³ sus.

45 EMI¹¹ A¹³ END SOLO

47 7

(OPEN VAMP - PLAY 4x's) Solo - ad lib. G#MI7(b5) GMI(MA⁷) D/F#

54 57 ΔMI7/F# 58 EMI⁷ 59 A⁷ sus 60 ΔMA9(#11) CON CUE

* NOTE: USE L.H. SIDE "D" KEY

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We'll Be Together Again

Sax 5
baritone

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

PLAY 2ND X ONLY

5

1. 2.

15

23

31

39

47

54

OPEN VAMP - PLAY ALL X'S 4 X'S

ON COE

397

We'll Be Together Again

Trumpet 1

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

1-4

5 1. 2. 15 TENDR SOLO

5-10 11-12 13-14 15-21

22 23 24-30 31-33

34 35 36-37 38 39

40-42 43 44 45

46 47 48 49 50

51 52-53 54 55 56

54 OPEN VAMP - TACET 1, 2 X's (4X)

57 58 59 60 ON CUE

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We'll Be Together Again

Trumpet 2

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

1-4 5-10 11-12 13

14 15 16 17 18 19

20 21 22 23 24-30 31-33

34 35 36-37 38 39

40-42 43 44 45

46 47 48 49 50

51 52-53 54 55 56

57 58 59 60

We'll Be Together Again

Trumpet 3

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88)

Handwritten circled number 5 above the staff.

1. 2.

1-4 5-10 11-12 13

Handwritten circled number 15 above the staff.

14 15 16 17 18 19

p

Handwritten circled number 23 above the staff.

20 21 22 23 24-30 31-33

2 7 3

Handwritten circled number 31 above the staff.

Handwritten circled number 39 above the staff.

34 35 36-37 38 39

mp

2

41-42 43 44 45

mf

3

Handwritten circled number 47 above the staff.

46 47 48 49 50

mf

3 3 3

Handwritten circled number 54 above the staff.

(OPEN VAMP - TACEY 1, 2 X'S (4 X'S))

51 52-53 54 55 56

2

Handwritten circled number 59 above the staff.

ON COE

57 58 59 60

mf

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We'll Be Together Again

Trumpet 4

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88)

397

We'll Be Together Again

Trombone 1

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

The musical score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 15, 23, 31, 39, 45, 54) and a box containing the number 15. A bracketed section from measure 42 to 49 is labeled "OPEN VAMP - PLAY ALL ~~the~~ 4 TIMES". The score concludes with a "CONCUE" marking at the end of the final staff.

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We'll Be Together Again

Trombone 2

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88)

Handwritten annotations in the score include circled measure numbers: 5, 15, 23, 31, 39, 47, 54, and 60. The score is divided into two systems, each with two staves. The first system covers measures 1-22, and the second system covers measures 23-60. Performance markings include dynamics such as *p* (piano) and *mf* (mezzo-forte), and articulation like accents (^) and slurs. A section starting at measure 54 is marked "OPEN VAMP - PLAY ALL X'S (4X3)". The piece concludes at measure 60 with a "DN CUE" marking.

We'll Be Together Again

Trombone 3

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88) **5** 1ST ALTO

PIANO

15

23 SAXES - **31**

39

47

54 (OPEN VAMP - TACET 2X) PLAY 4 TIMES (ON CUE)

We'll Be Together Again

397

Trombone 4

Lyrics by Frank
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩=88) 5

1-4 5-10 11-12 13-14 15 16

17 18 19 20 21 22

23 24 25-29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

We'll Be Together Again

Piano

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

SOLO

CMA9

Bb13(#11)

Am7

Ab7(#11)

G7sus G13

Musical notation for measures 1-4. The score is in 4/4 time. Measure 1: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole chord CMA9. Measure 2: Treble clef has a quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4. Bass clef has a whole chord Bb13(#11). Measure 3: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole chord Am7. Measure 4: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ab7(#11). Measure 5: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole chord G7sus. Measure 6: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole chord G13.

5

Am7

Ab9sus

Am7

G13

Am7

Am7/G

F#m7

B9

Musical notation for measures 5-8. Measure 5: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Am7. Measure 6: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ab9sus. Measure 7: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Am7. Measure 8: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord G13. Measure 9: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Am7. Measure 10: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Am7/G. Measure 11: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord F#m7. Measure 12: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord B9.

Bbm7

Eb7

Abma7

Gbma7

Fm7

Bb7

Ebm7

Ab7

G7sus

G7

Musical notation for measures 9-13. Measure 9: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Bbm7. Measure 10: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Eb7. Measure 11: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Abma7. Measure 12: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Gbma7. Measure 13: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Fm7. Measure 14: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Bb7. Measure 15: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ebm7. Measure 16: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ab7. Measure 17: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord G7sus. Measure 18: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord G7.

Cb

15

Ab7

G7(b9)

Cm7

A7

Ab7

G7

Musical notation for measures 14-17. Measure 14: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Cb. Measure 15: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ab7. Measure 16: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord G7(b9). Measure 17: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Cm7. Measure 18: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord A7. Measure 19: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord Ab7. Measure 20: Treble clef has a quarter note G4, quarter note Ab4, quarter note Bb4, quarter note C5. Bass clef has a whole chord G7.

Piano - 2

18 $Cm7$ 19 $Dm7(b9)$ $G7(b9)$ 20 $Cm7$ $A7(b5)$ $D7(b5)$ 22 $Dm7$ $G7sus$

23 $F\#m7(b9)$ $F7sus$ $G\#m7(\#11)/Ab$ $G7sus$ $G7$ 25 $Am7$ $Am7/G$ $F\#m7$ $B7$

27 $Bbm7$ $Eb7$ 28 $Abm7$ $Gbm7$ 29 $Fm7$ $Bb7$ $Ebm7$ $Dm7$ $G7$ $Cb9$ $G7sus$

31 (TENOR SOLO) $Fm7$ 32 $Bb13(b9)$ $Bb13$ 33 F $Ebm7$ 34 $Ebm7$

35 $Em7$ 36 $A13(b9)$ $A13$ 37 F $Dm7$ 38 $Dm7$

Piano 3

39

Handwritten musical notation for measures 39-43. Chords: EbMz11, Ab13(b9) Ab13, Eb / DbMA7, AbMA9, DMI9.

Handwritten musical notation for measures 44-48. Chords: G7sus, DMI9, G13, F#mi7(b9) Fmi(ma?), G7sus, G13.

Handwritten musical notation for measures 49-53. Chords: Eb13, AbMA9, DMI7(b9), G13sus. Includes a fermata over measures 49-50.

54

(OPEN DAMP FOR TENOR SOLO F#MI7(b9))

4x FMI(MA?)

C9/E

Handwritten musical notation for measures 54-56. Includes a fermata over measures 54-55.

Handwritten musical notation for measures 57-60. Chords: CMI7/Eb, DMI7, G7sus, CMA9(#11). Includes a fermata over measures 59-60.

We'll Be Together Again

Bass

Lyrics by Frankie Lane
Music by Carl Fischer
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BALLAD (♩ = 88)

Handwritten bass line with chords: CMA9, Bb13(#11), AMI?, Ab7(#11), G7sus, G13. Measure numbers 1, 2, 3, 4.

Handwritten bass line with chords: AMI?, Ab9sus, ΔMI9, G13, AMI, AMI7/G, F#MI?, B9. Measure numbers 5, 6, 7, 8.

Handwritten bass line with chords: BbMI9, Eb7, AbMA7, GbMA7, 1. FMI?Bb7, EbMI?, Ab7, G7sus, G7, 2. FMI?, Bb7, ΔMI?, G7. Measure numbers 9, 10, 11, 12, 13.

Handwritten bass line with chords: Cb, 15. Ab7, G7(b9), CMI?, A7. Measure numbers 14, 15, 16.

Handwritten bass line with chords: Ab7, G7, CMI?, ΔMI7(b5), G7(b9). Measure numbers 17, 18, 19.

Handwritten bass line with chords: CMI?, A7(b5), Δ7(b5), ΔMI?, G7sus. Measure numbers 20, 21, 22.

Handwritten bass line with chords: 23. F#MI?(b5), F7sus, GbMA7(#11)/Ab, G7sus, G7, AMI, AMI7/G. Measure numbers 23, 24, 25.

Handwritten bass line with chords: F#MI?, B7, BbMI?, Eb7, AbMA7, GbMA7. Measure numbers 26, 27, 28.

Fm7? Bb7 EbM7? Dm7? G7

C9/E G13sus

(31) (TENNIS SOLO) Fm7

Musical staff 1: Treble clef, measures 29-31. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bb13(b9) Bb13

F EbM7

EbM7

Musical staff 2: Treble clef, measures 32-34. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

E7M7

A13(b9) A13

E D7M7

Musical staff 3: Treble clef, measures 35-37. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D7M7

(39)

Eb7M7

Ab13(b9) Ab13

Musical staff 4: Treble clef, measures 38-40. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Eb D7M7

D7M7

D7M7

Musical staff 5: Treble clef, measures 41-43. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

G13sus

D7M7

G13

Musical staff 6: Treble clef, measures 44-46. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(47)

Musical staff 7: Treble clef, measures 47-49. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

BbM7

Eb13

AbM7

D7M7(b9)

G13sus

Musical staff 8: Treble clef, measures 50-53. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

(54) OPEN VAMP

F7M7(M7)

C9/E

Musical staff 9: Treble clef, measures 54-56. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

C7M7(b9)

D7M7

G7sus

C7M7(b9) (OR CUE)

Musical staff 10: Treble clef, measures 57-60. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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Drums

Lyrics by Frankie Lane
Music by Carl Fischer
Arranged by Gary Anderson

BALLAD (♩ = 88)

(BRUSHES - BALLAD/TIME)

4/4
1 2 3 4
mp

5 (ALTO SOLO)
(BALLAD/TIME)

5 6 7 8

9 10 11 12 13
1. 2.

15 (TENOR SOLO)

14 15 16

17 18 19

(SAX., TRPT.)
4

20 21 22

23 (TIME)

23 24 25
mp

26 27 28

29 **(FILL TO DOUBLE TIME FEEL)** **TRAB** 30 **DOUBLE TIME** 31 *mf*

32 *Sim.* 33 34 **(SWING)**

35 36 37 **(SWING)**

38 39 *mf* 40

41 **(SWING)** 42 43

44 **(FILL - - - -)** 45 46

47 **(4/4) BALLAD/TIME** 48 49 50

51 **(Gym.)** *p* 52 *mp* **(TIME)** 53 **(FILL - - - -)**

54 **(5/4) OPEN VAMP FOR TENOR SOLO**
(DOUBLE TIME LATE FEEL) 55 56

57 58 59 **FILL - - - -** 60 **ON CUE**